For Norm Herzog There Is a Balm in Gilead

III: Strings 8' or Gedackt 8', tremolo

II: Rohrflöte 4', Larigot 1 1/3', tremulant

This introduction is optional; for a shorter or easier prelude you may begin on page 2, system 3, measure 1.

Tune: *BALM IN GILEAD* African-American spiritual Setting: Emily Maxson Porter







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